

THE NEEDLE AND THE SPOON

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

Transcribed by prusche

Words and Music by
Ronnie Van Zant

A Intro

Moderate Rock ♩ = 112
N.C.

1

Gtr I

1/4

3 3

0 0 0 0 0 0 0 2 2 3

H H

3

Gtr II

N.H.

[12] [7] [7] [7] [12]

[12] [12] [7]

[12] [7] [7] [7] [12]

1

Gtr I

1/4

3 3

0 0 0 0 0 0 0 2 2 3

H H

6

N.H.

[12] [12] [7]

[12] [12]

[12] [7] [7] [7] [12]

[12] [12] [12] [7] 15

sl. sl.

1/4

1/2

3 3 (3) 0 0 0 2 2 3 0 3 0 0 4 (4) 5 3 5 (5)

H H

sl.

[C] Chorus

21

T A B

Gtr III

Full Full

25

1. 2. , D.S. To Coda

D5 C5 F5 D5 A5C5 D5 C5 F5 D5 F5 D5

Gtrs I, II

Gtr III

1/4

F#

D Interlude

30

Gtr III

T

A

B

10 12

Gtr II

N.H.

T

A

B

[12] [7] [7] [7] [12] [12] [12] [7] [12] [7] [7] [7] [12] [12] [12] [7] 13

sl.

Gtr I

T

A

B

0 (0) 15 0 0 3 3 3 4 (4) 5 3 5 (5)

sl. sl.

E Guitar Solo

D5 C5 F5 D5 A5 C5

34

Gtr III

Full

Full

T

A

B

12 12 (12) 10 10 13 10 12 10 13 10 12 10 12 10 12 12 10 12 10

P P P H

Gtrs I, II **f**

T

A

B

7 7 7 5 5 10 10 7 7 2 5

5 5 5 3 3 8 8 5 5 0 3

sl. sl. sl.

36

D5 C5 D5 A5 C5

T 10 12 10 10 12 10 10 12 10 12 10

A 12 10 12 10 10 8 10 10 12 10

B P P sl.

T 7 7 5 5

A 7 7 5 5

B 5 5 3 3

sl. sl.

1 2 3

38

D5 C5 F5 D5 A5 C5

T 10 11 12 10 12 10 12 (12) (12) 10 12 10 12 10

A 13 10 12 10 14 10 13 13 10 13 (13)

B P P P P P

T 7 7 7 5 5 5 10 10 7 7 2 5

A 7 7 7 5 5 5 10 10 7 7 0 3

B 5 5 5 3 3 3 8 8 5 5 0 3

sl. sl. sl.

The musical score for "The Wind" by John Williams is presented in two systems. The guitar part is in G major, 4/4 time, and the piano part is in G major, 4/4 time. The guitar part includes a "Full" dynamic marking and a "P" (piano) marking. The piano part includes a "sl." (sostenuto) marking. The score is divided into two systems, each with a guitar staff and a piano staff.

System 1:

- Guitar:** The first staff shows a melody starting on D5, moving to C5, and then back to D5. The second staff shows a melody starting on D5, moving to C5, and then back to D5. The third staff shows a melody starting on D5, moving to C5, and then back to D5.
- Piano:** The first staff shows a melody starting on D5, moving to C5, and then back to D5. The second staff shows a melody starting on D5, moving to C5, and then back to D5. The third staff shows a melody starting on D5, moving to C5, and then back to D5.

System 2:

- Guitar:** The first staff shows a melody starting on D5, moving to C5, and then back to D5. The second staff shows a melody starting on D5, moving to C5, and then back to D5. The third staff shows a melody starting on D5, moving to C5, and then back to D5.
- Piano:** The first staff shows a melody starting on D5, moving to C5, and then back to D5. The second staff shows a melody starting on D5, moving to C5, and then back to D5. The third staff shows a melody starting on D5, moving to C5, and then back to D5.

44

D5 C5 D5 A5 C5

Full 1/2 Full Full 1/2

T 13 13 10 10 13 10 13 13 10 12 10 12 10 10 (10) 11

A

B

P sl.

T

A 7 7 5 5 2 2 2 5

B 5 5 3 3 0 0 0 3

19 sl. sl. 1 2 3

46

D5 C5 F5 D5 A5 C5

13 10 13 13 10 13 13 10 13 13 10 13 13 15 13 15 15 16 15

T

A

B

P P P P P sl.

T

A 7 7 7 5 5 10 10 7 7 2 5

B 5 5 5 3 3 8 8 5 5 0 3

sl. sl. sl.

[illegible]

D.S. al Coda

54

D5 C5 F5 D5 A5 C5 D5 C5

Full

12 (12) 13 (13) 14 14 4 5 3 5 (5)

sl. sl. sl.

Full

5 0 12 12 12 12 10 (10) 12 10 12 (12) 4 5 3 5 (5)

P sl. sl.

Gtrs I, II

T 7 7 7 5 5 10 10 7 7 2 5 7 7 7 7 5 5 5 5

A 7 7 7 5 5 10 10 7 7 2 5 7 7 7 7 5 5 5 5

B 5 5 5 3 3 8 8 5 5 0 3 5 5 5 5 3 3 3 0

sl. sl. sl. sl.

[F] Coda

58

D5 C5 F5 D5 A5 C5 D5 C5 F5 D5 A5 C5

Gtr IV

13 5 7 7 7 5 7 5 5 7 5 7

sl. P H P

Full

6

Gtr III

Gtrs I, II *f*

T 7 7 7 5 5 10 10 7 7 2 5 7 7 7 7 5 5 5 5

A 7 7 7 5 5 10 10 7 7 2 5 7 7 7 7 5 5 5 5

B 5 5 5 3 3 8 8 5 5 0 3 5 5 5 5 3 3 3 0

sl. sl. sl. sl. sl.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal line (treble clef, key signature of one flat, common time) and the guitar accompaniment (treble clef, key signature of one flat, common time). The guitar part includes a complex fretboard arrangement with various techniques like bends, vibrato, and slurs. The second system continues the guitar accompaniment and introduces the double bass line (bass clef, key signature of one flat, common time). The double bass part includes a "Full" instruction and a "sl." (sustained) instruction. The third system shows the vocal line and the guitar accompaniment, with the guitar part featuring a complex fretboard arrangement with various techniques like bends, vibrato, and slurs.

[illegible]

72

D5 C5 F5 D5

1 1/2

T 15 15 15 13 14 12 10 12 10 12 10 16 15

A

B

sl. H P P sl.

T

A 7 7 7 5 5 5 3 3 0 3 3 0 2 2 3

B 5 5 5 3 3 3 0 1 1 0 0 0 0 2 3

sl. H H

74

D5 C5 F5 D5 A5 C5

Full

T 17 17 17 15 15 16 15 17 15 17 17 (17) (17)

A

B

skl.

T

A 7 7 7 5 5 5 10 10 7 7 2 5

B 5 5 5 3 3 3 8 8 5 5 0 3

sl. sl. sl.

1

D5 C5 F5 D5

Full Full

T 17 15 16 15 14 16 15 14 16 15 18 15 17 15 18

A

B

H

T 7 7 7 5 5 5 3 3 0 3 3 0 3 2 2 3

A 7 7 7 5 5 5 3 3 0 3 3 0 3 2 2 3

B 5 5 5 3 3 3 0 1 1 0 0 0 0 2 2 3

sl. H H